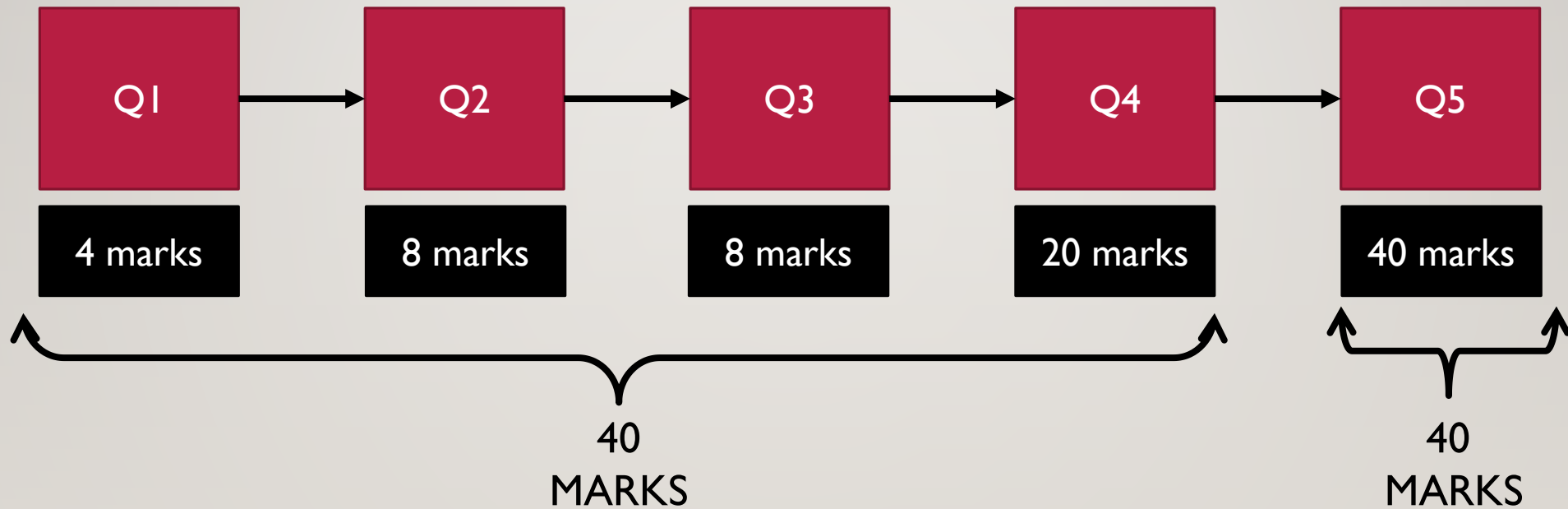




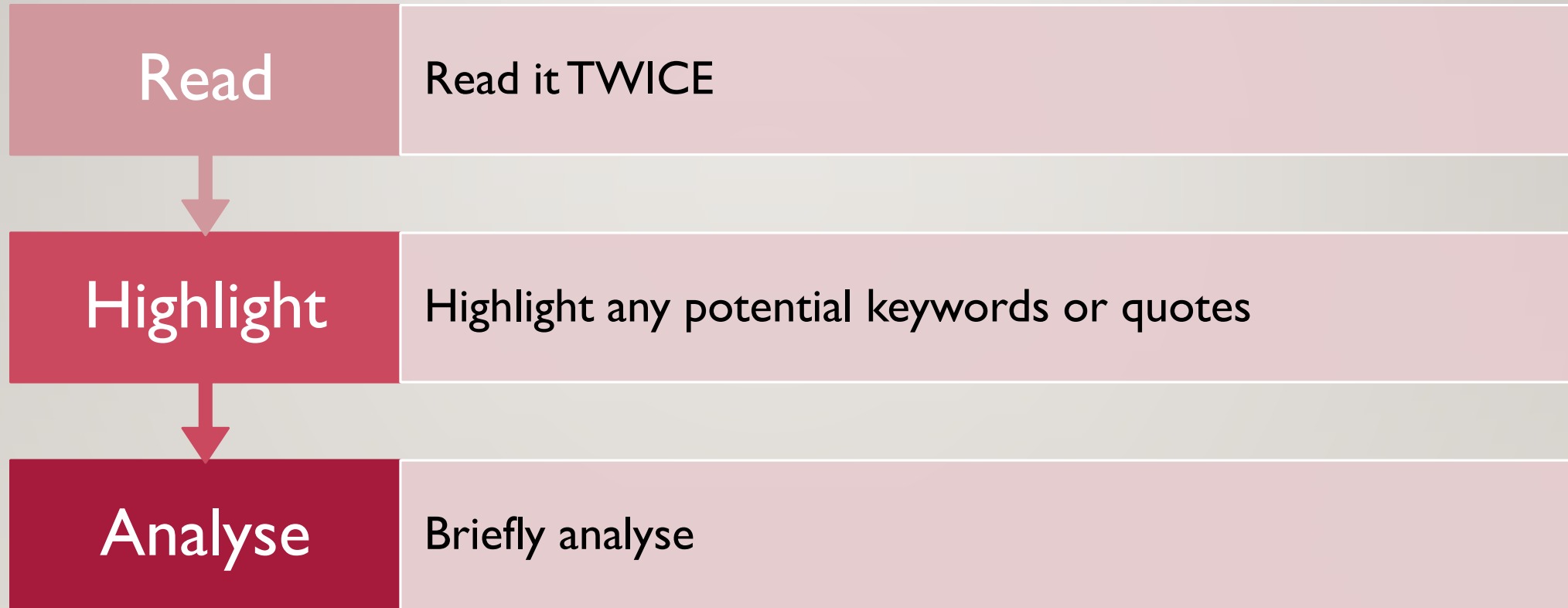
HOW TO TACKLE ENGLISH LANGUAGE PAPER I

BY KHADIJAH CHAUDHREY IIS

OUTLINE



WHEN GIVEN THE EXTRACT...



Q1

- List **4 things** from the extract
- REMEMBER to read the question carefully
- Look at where the **bounds** are (i.e: from lines 1-7)
- Go to the extent of **underlining/ highlighting the range** on the text you have
- Do not spend so much time on this question (max. **5 MINUTES**)

Bullet points in question 2 and 3

The bullet points are a guide for students, but they do not have specific marks allocated to them. Marks are given for the quality and level of response rather than number of points made.

Q4

- Statement: Agree, agree to some extent, disagree
- Easier to agree
- PLAN
- LINK BACK TO THE Q
- **20 MINUTES**

Paragraph 1- Language/ Structure
Paragraph 2- Language/ Structure
Paragraph 3- Disagree/ Another point

Q5

- The more you read, the more vocabulary you will learn
- “Steal method”
- Better to describe the picture
- Be imaginative
- Advised to spend **45 MINUTES** (5 MINUTES to plan, **40 MINUTES** to write)

GOING OVER Q4

Focus this part of your answer on the second part of the Source from **line 16 to the end**.

A student, having read this section of the text said that: “This part of the text, explaining what Hale is doing, shows how nervous and unsafe he feels.

It reminds me of the first line. —————→ **Circular Narrative**

- To what extent do you agree?
 - consider your own impressions of how Hale feels **Opinion**
 - evaluate how the writer creates an unsafe atmosphere **Techniques + Writer’s Intention**
 - support your opinions with references to the text. **Quotes**

QUOTES TO CHOOSE

Indicate Hale is nervous

- “his inky fingers and bitten nails,” (Repeated at the end)
- “He drank his gin and tonic hastily”

Indicates Hale is not nervous, confident

- “He leant against the rail near the Palace Pier and showed his face to the crowd...”

THANK YOU