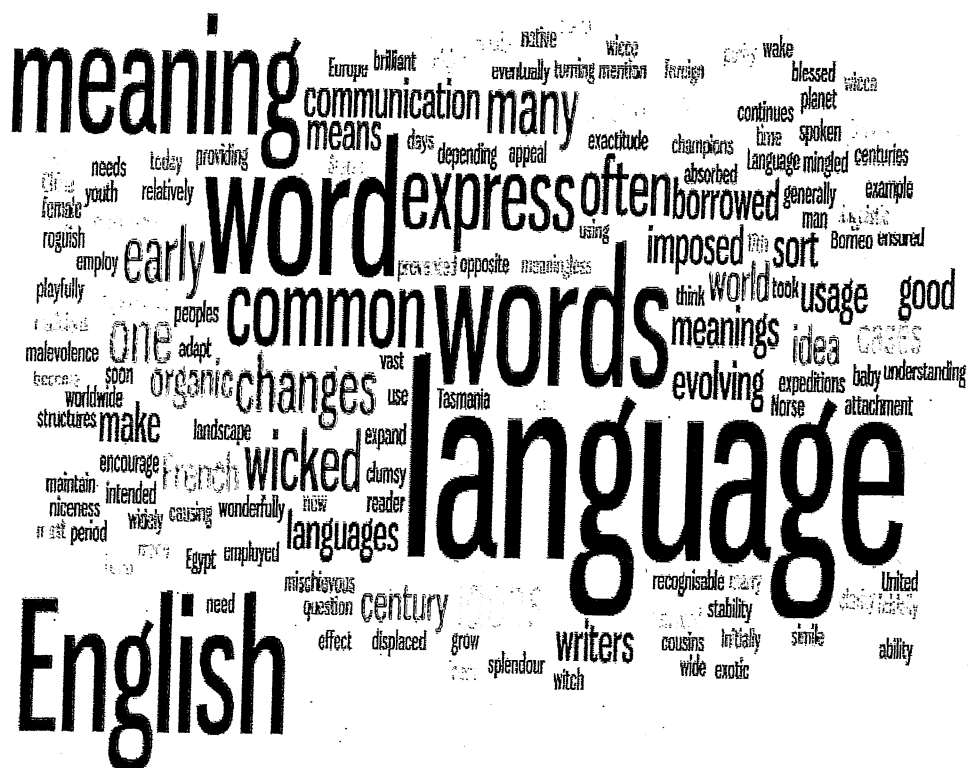


Preparing for the English GCSE



What will you be doing?

- **There are 2 English GCSEs**
 - English Literature
 - English Language
- You can get different grades for each GCSE
- Both exams are very difficult

Ideas for the summer: What can you do to get ready for the GCSEs?

www.nationaltheatre.org.uk

<http://www.london-se1.co.uk/whatson/event/18813/the-odyssey>

www.youngvic.org

www.oldvictheatre.com

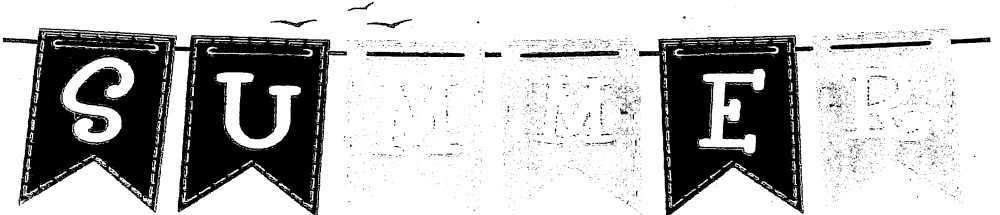
www.barbican.org.uk/intotheunknown/

<http://www.stratfordeast.com/>

<http://www.shakespearesglobe.com/>

www.roseplayhouse.org.uk/

www.bl.uk





MACBETH



Schmalzer

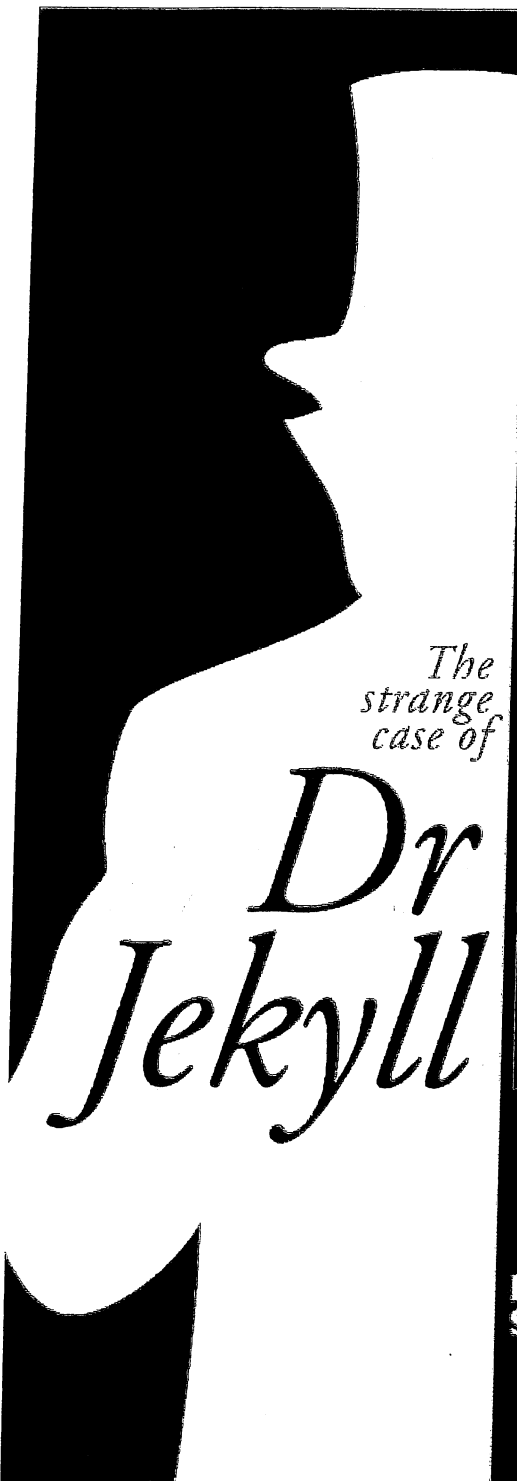
The Basics

- This is a play by Shakespeare
- You are being tested on how well you understand the text
- You will only be given a small extract in the exam
- You will need to know the play 'off-by-heart'

What Can You Do?

- Get the text
- Read the text
- Go and watch some Shakespeare. The Globe is very close and very cheap.





The
strange
case of

Dr Jekyll

and

MR HYDE

**Robert Louis
Stevenson**

and in any extremity inclined to help rather than
to hurt; and that was the bond of acquaintance and the last good in-
fluence that remained in the mind of Mr Utterson; for he was under-
standing and generous, and he was in the hands of opportunity; and that was
the object. Hence, no doubt, the bond that
they could find in common. It was reported
that, the two men put the great stone be-
tween them. It chanced on one of these morn-
ings that they were all doing. Ah, it seemed, a
series of smiling sales of men. Even on S-
aturday passed shut. A well-polished brass
entry of a court. It was at that point, it
lowered a window on the upper, and here
it was on the panels, and
and the heavy
the affirmat-
ion of home from
the whole
and yet so
only in this
had not
inclined
one and
on for
attitude
be, the
union.
create
these
ed.
n S-
4-p



The Basics

- This is a Victorian Novel by Robert Louis Stevenson
- You are being tested on how well you understand the text
- You will only be given a small extract in the exam
- You will need to know the book 'off-by-heart'

What Can You Do?

- Get the text
- Read the text

An Inspector Calls

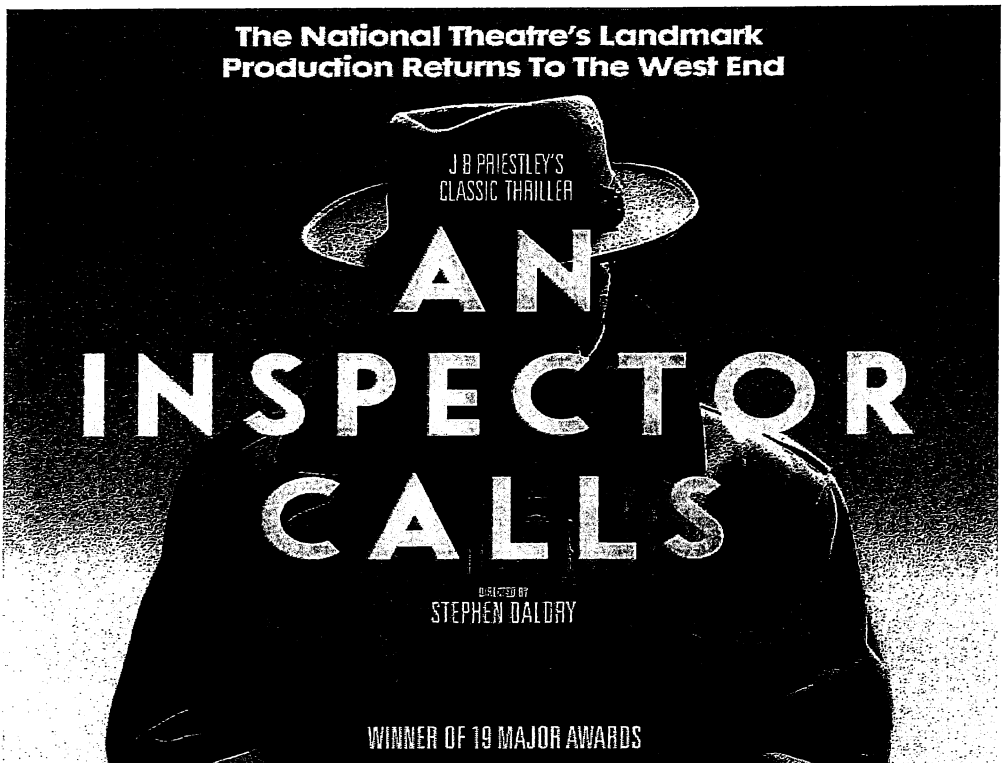


The Basics

- This is a Victorian Play by J.B. Priestley
- You are being tested on how well you understand the play
- You won't be given an extract
- You will need to know the play 'off-by-heart'

What Can You Do?

- Get the text



Poetry

languages patterns tone stanzas ASSONANCES

use Narrative Metrical forms

generally example Poem

poets rhyme

works one

line First

rhymes Elegy different

rhyme Verse meter

rhyming

many syllables

century article

language

edit

lines used rhythm English

specific

similar

short

structure Arabic

even

sonnet

example

rather Japanese

person

poets

part create

formal Modern

followed word

include

often

syllable

lyric

six

of

Poems

element

pantameter

Visual

Much number

established

within

unstressed

use

Drama

Narrative

Metrical

forms

developed

Basic

one

examples

Villanelle

well

line

First

Old

ancient

rhyme

Classical

rhyming

elements

Five

less

many

described

based

epic

Verse meter

Creek

Chinese

Chazal

stressed

meaning

iambic

Tanka

century

scheme

language

among

edit

related

many

four

syllables

foot

traditions structure

language

rime

structures

epic

Main

among

edit

related

many

syllables

foot

rhymes Elegy

different

words

stanza

ocasion

rhyme

poets

rhyme

rhyming

rhyming

rhyming

rhyming

rhyming

rhyming

rhyming

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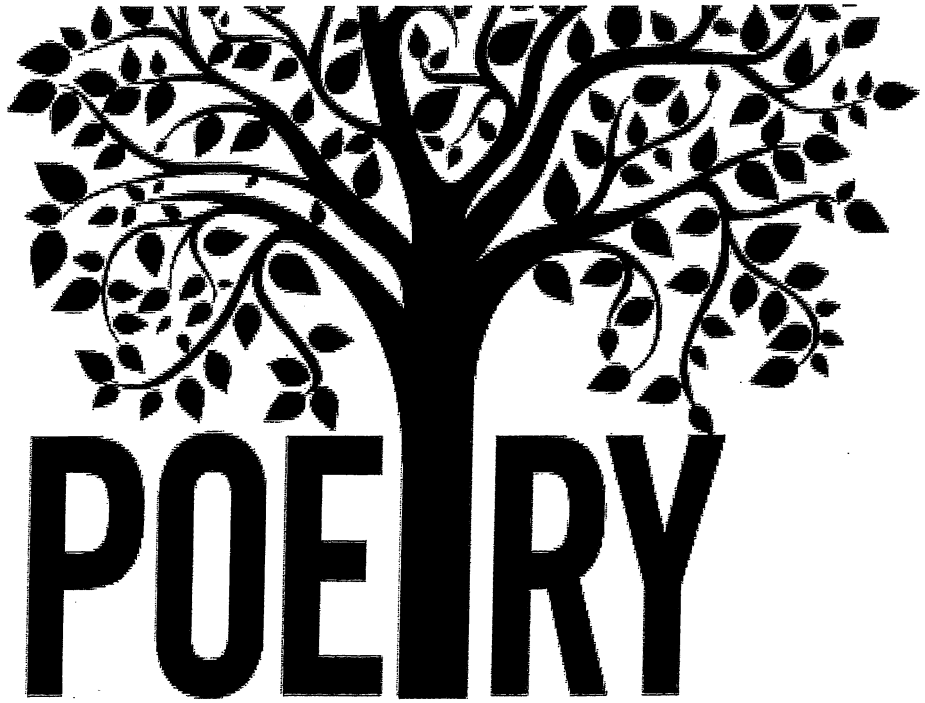
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The Basics

- This is a collection of 15 poems
- You are being tested on how well you can analyse and compare poetry
- You will only be given one poem in the exam
- You will need to know all 15 poems 'off-by-heart'

What Can You Do?

- Research the poems online
- What do people say about the poems?

the unseen

The Basics

- You will be given an Unseen poem that you have to analyse
- You will also be given a 2nd Unseen poem that you have to compare to the first one
- This HARD!

What Can You Do?

UN SEEN

thriller
writing
genre
endure Fiction
Gothic
Weird Superhero
Steampunk
Romance
Magic
Dark
Story
Mystery
Epic
Mundane
book
matters
prose
Novel
Book
Thriller
Comic
subgenre
Fictional
Story
Paranormal
L. Spector
Formula
stories
Book
Fictional
Story
Literature
novel
List
New
Short
Lectures
Contemporary
Science
fantasy
horror
poetry
realism
romance
cont
story
narrative
Popular
science
Plot
universe
Literary
Science
Hard
Narrative
device
Character
Psychological
Social
Crime
Fantasy
Speculative
Dying
chaos
Detective
Plot
universe
Literary
Science
Political
Historical
Epic
drama
Spy
Supernatural
Paranoid
Fictional
West
Contemporary
World
Dying
chaos
Detective
Plot
universe
Literary
Science



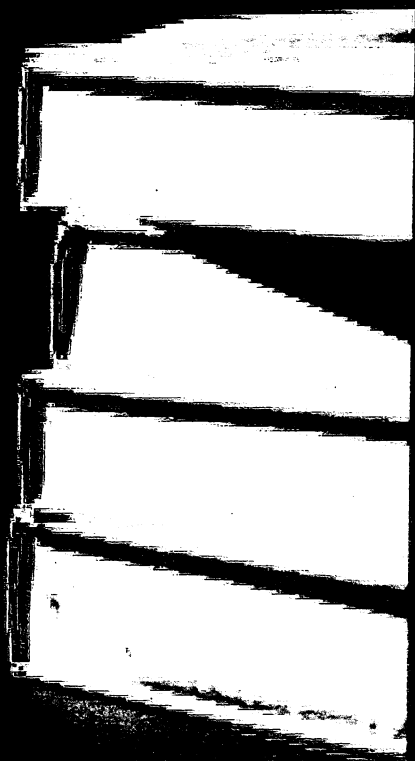
The Basics

- You will be given an extract of fiction to read
- You will then be asked questions that will prove your **READING** abilities e.g. can you infer? can you understand? can you analyse? can you use evidence?
- You will then be asked to write your own piece of description where your creative writing skills will be judged and so will your spelling, grammar and punctuation

What Can You Do?

- Read!
- Write!
- Improve your vocabulary

Non-Fiction

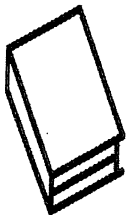


The Basics

- You will be given 2 extracts of non-fiction to read
- You will then be asked questions that will prove your **READING** abilities e.g. can you infer? can you understand? can you analyse? can you use evidence?
- You will then be asked to write your own piece of persuasive/ argumentative non-fiction where your rhetorical writing skills will be judged and so will your spelling, grammar and punctuation
- One of these extracts will be from the 19th Century!
- This will be the hardest exam for some of you.

What Can You Do?

- Read non-fiction
- Read Victorian literature
- Write!
- Improve your vocabulary



NONFICTION