



Classical Civilisation, Ancient Greek & Latin

5 Year

Curriculum Journey

2021 – 2022

Subject: Classics		
Year group: 7		Exam Board: OCR
	Content	Department Assessment
Autumn Term 1	<p>Introduction to Myth and Religion Unit: The Olympian Gods; Heroism; Monsters; Mortals and the depiction of Zeus</p> <p>Greek and Latin - Beginning Chapter 1 of John Taylor's textbook: the Greek/Latin alphabet; writing the letters; breathings; the verbs in present tense; nouns in first and second declension; the definite article and prepositions.</p>	<p>Class Civ - written assessment modelled close to the GCSE exam papers. Walking talking mock.</p> <p>Latin and Greek - end of Chapter written assessment and translation exercises.</p>
Autumn Term 2	<p>Continuing the Myth and Religion Unit: Hera; Poseidon; Athena; Artemis and Apollo</p> <p>Greek and Latin - Continuing Chapter 1 of John Taylor's textbook: the Greek/Latin alphabet; writing the letters; breathings; the verbs in present tense; nouns in first and second declension; the definite article and prepositions.</p>	<p>Class Civ - written assessment</p> <p>Latin and Greek- end of Chapter written assessment and translation exercises.</p>
Spring Term 1	<p>Class Civ: Hephaestus; Hestia; Aphrodite; Hermes, and Demeter.</p> <p>Greek and Latin: Beginning Chapter 2 of John Taylor's textbook: Nouns in first and second declensions; the verb <i>to be</i> (present tense); connecting words; the definite article; expressing time and neuter nouns.</p>	<p>Class Civ - written assessment</p> <p>Latin and Greek - end of Chapter written assessment and translation exercises.</p>
Spring Term 2	<p>Class Civ: Dionysus and Hades;</p> <p>Greek and Latin: Continuing Chapter 2 of John Taylor's textbook: Nouns in first and second declensions; the verb <i>to be</i> (present tense); connecting words; the definite article; expressing time and neuter nouns.</p>	<p>Class Civ - written assessment</p> <p>Latin and Greek - end of Chapter written assessment and translation exercises.</p>

<p>Summer Term 1</p>	<p>Class Civ: Journeying the Underworld</p> <p>Greek and Latin: Beginning Chapter 3 of John Taylor's textbook: Nouns in all cases; prepositions; sandwich conduction; imperative; adverbs; adjectives; particles; future and imperfect tenses.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
<p>Summer Term 2</p>	<p>Class Civ: Foundation Stories</p> <p>Greek and Latin: Continuing Chapter 3 of John Taylor's textbook: Nouns in all cases; prepositions; sandwich conduction; imperative; adverbs; adjectives; particles; future and imperfect tenses.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
<p>Homework</p>	<p>Homework is set fortnightly via google classroom - assignments include recapping and revising activities in class; research tasks and presentations; translation exercises and learning vocabulary.</p>	
<p>Subject / Department KeyTerms</p>	<p><i>PEGG - (Posture, Expression, Gaze and Gesture)</i></p> <p><i>PARIS - (Physical appearance, Actions, Relations, Inner Thoughts and Speech)</i></p>	
<p>Recommended Reading / Viewing</p>	<ul style="list-style-type: none"> ● Graphic novels of 'Iliad', 'Odyssey' and 'Aeneid' by Gareth Hinds and Diego Agrimbau <ul style="list-style-type: none"> ● 'Roman Mysteries' by Caroline Lawrence <ul style="list-style-type: none"> ● Percy Jackson series ● 'Who let the gods out?' By Maz Evans ● 'Oh my gods' by Alexandra Sheppard 	
<p>How can technology help in this subject?</p>	<p>Google Classroom is used regularly to communicate with pupils and set assignments; the use of mobile phones to take part in interactive 'games' (i.e. Booklet, Quizlet).</p>	
<p>Skills required to succeed in this subject...</p>	<p>Analytical skills - analysing visual and literary materials</p> <p>Note taking, revision strategies to learn key information</p> <p>Critical thinking and evaluation</p>	
<p>Vision for this subject...</p>	<p>Classics lessons at Key Stage 3 should be intellectually stimulating and enjoyable for pupils to develop their writing and share their context/experiences in the classroom.</p>	

Subject: Classics		
Year group: Year 8		Exam Board: OCR
	Content	Department Assessment
Autumn Term 1	<p>Class Civ: From the War and Warfare Unit: 1) Sparta 2) Athens 3) Rome</p> <p>Greek and Latin: Recap Chapters 1, 2 and 3. Starting Chapter 4 in John Taylor's textbook: Aorist tense; gender and declension and compound verbs</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
Autumn Term 2	<p>Class Civ: From the War and Warfare Unit: 1) Tyrtaeus 2) Horace</p> <p>Greek and Latin: Chapter 5 in Taylor's textbook: accents; third declension nouns; elisio; prepositions; personal pronouns and adjectives; present participles.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
Spring Term 1	<p>Class Civ: From the Roman City Life Unit: 1) Colosseum/ Gladiators 2) Racing 3) Theatre</p> <p>Greek and Latin: Continuing Chapter 5 in Taylor's textbook: accents; third declension nouns; elisio; prepositions; personal pronouns and adjectives; present participles.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
Spring Term 2	<p>Class Civ: From the Roman City Life Unit: 1) Baths/Exercise 2) Pompeii</p> <p>Greek and Latin: Starting Chapter Six in Taylor's textbook: present participles; definite article; aorist participles; numerals; expressing time; personal pronouns and adjectives; possessive dative; future participles and aorist formations.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>

<p>Summer Term 1</p>	<p>Class Civ: From the Women in the Ancient World Unit 1) Amazons 2) Camilla 3) Medea</p> <p>Greek and Latin: Continuing Chapter Six in Taylor's textbook: present participles; definite article; aorist participles; numerals; expressing time; personal pronouns and adjectives; possessive dative; future participles and aorist formations.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
<p>Summer Term 2</p>	<p>Class Civ: From the Women in the Ancient World Unit 4) Cleopatra's Ascent 5) Cleopatra's Descent</p> <p>Greek and Latin: Continuing Chapter Six in Taylor's textbook: present participles; definite article; aorist participles; numerals; expressing time; personal pronouns and adjectives; possessive dative; future participles and aorist formations.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises. Recapping Book 1.</p>
<p>Homework</p>	<p>Homework is set fortnightly via google classroom - assignments include recapping and revising activities in class; research tasks and presentations; translation exercises and learning vocabulary.</p>	
<p>Subject / Department KeyTerms</p>	<p><i>PEGG - (Posture, Expression, Gaze and Gesture)</i></p> <p><i>PARIS - (Physical appearance, Actions, Relations, Inner Thoughts and Speech)</i></p>	
<p>Recommended Reading / Viewing</p>	<p>'Ariadne' by Jennifer Saint Pompeii by Robert Harris Mythos by Stephen Fry The Percy Jackson Series by Rick Riordan</p>	
<p>How can technology help in this subject?</p>	<p>Google Classroom is used regularly to communicate with pupils and set assignments; the use of mobile phones to take part in interactive 'games' (i.e. Booklet, Quizlet).</p>	
<p>Skills required to succeed in this subject...</p>	<p>Analytical skills - analysing visual and literary materials Note taking, revision strategies to learn key information Critical thinking and evaluation.</p>	
<p>Vision for this subject...</p>	<p>Classics lessons at Key Stage 3 should be intellectually stimulating and enjoyable for pupils to develop their writing and share their context/experiences in the classroom.</p>	

Subject: Classics		
Year group: Year 9		Exam Board: OCR
	Content	Department Assessment
Autumn Term 1	<p>Class Civ: From the War and Warfare Unit</p> <ol style="list-style-type: none"> 1) Homer/Plot of Iliad 2) Homeric Heroes 3) Involvement of Gods <p>Latin and Greek: Recap Book 1 of John Taylor's textbook. The definite article table; nouns with all different endings; pronouns; prepositions; overview of tenses of verbs; participles.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises</p>
Autumn Term 2	<p>Class Civ: From the War and Warfare Unit</p> <ol style="list-style-type: none"> 1) Troy - life under siege 2) Fate <p>Latin and Greek: Recap Book 1 of John Taylor's textbook. The definite article table; nouns with all different endings; pronouns; prepositions; overview of tenses of verbs; participles.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises</p>
Spring Term 1	<p>Class Civ: From Roman City Life</p> <ol style="list-style-type: none"> 1) Horace 2) Horace 3) Juvenal <p>Latin and Greek: Start Book 2 of Taylor's textbook: present passive; agent and instrument; present passive participle; passive infinitive; imperfect passive; comparison of adjectives; comparison of adverbs; relative clauses; irregular third declension nouns; aorists.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises</p>
Spring Term 2	<p>Class Civ: From Roman City Life</p> <ol style="list-style-type: none"> 1) Juvenal 2) Petronius <p>Latin and Greek: Continue Chapter 7 of Taylor's textbook: present passive; agent and instrument; present passive participle; passive infinitive; imperfect passive; comparison of adjectives; comparison of adverbs; relative clauses; irregular third declension nouns; aorists.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises</p>

<p>Summer Term 1</p>	<p>Class Civ: From Women in the Ancient World 3) Pandora 4) Helen 5) Sabine Women</p> <p>Latin and Greek: Continue Chapter 7 of Taylor's textbook: present passive; agent and instrument; present passive participle; passive infinitive; imperfect passive; comparison of adjectives; comparison of adverbs; relative clauses; irregular third declension nouns; aorists.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises</p>
<p>Summer Term 2</p>	<p>Class Civ: From Women in the Ancient World 6) Tarpeia 7) Lucretia</p> <p>Latin and Greek: Continue Chapter 7 of Taylor's textbook: present passive; agent and instrument; present passive participle; passive infinitive; imperfect passive; comparison of adjectives; comparison of adverbs; relative clauses; irregular third declension nouns; aorists.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises</p>
<p>Homework</p>	<p>Homework is set fortnightly via google classroom - assignments include recapping and revising activities in class; research tasks and presentations; translation exercises and learning vocabulary.</p>	
<p>Subject / Department Key Terms</p>	<p><i>PEGG - (Posture, Expression, Gaze and Gesture)</i></p> <p><i>PARIS - (Physical appearance, Actions, Relations, Inner Thoughts and Speech)</i></p>	
<p>Recommended Reading / Viewing</p>	<p>Homer's <i>Iliad</i> and/ or <i>Odyssey</i> Virgil's <i>Aeneid</i>, Euripides <i>Medea</i> and Ovid</p>	
<p>How can technology help in this subject?</p>	<p>Google Classroom is used regularly to communicate with pupils and set assignments; the use of mobile phones to take part in interactive 'games' (i.e. Booklet, Quizlet).</p>	
<p>Skills required to succeed in this subject...</p>	<p>Analytical skills - analysing visual and literary materials Note taking, revision strategies to learn key information Critical thinking and evaluation. Ability to understand exam question requirements and how to answer a variety of questions.</p>	
<p>Vision for this subject...</p>	<p>Classics lessons at Key Stage 3 should be intellectually stimulating and enjoyable for pupils to develop their writing and share their context/experiences in the classroom.</p>	

Subject: Classics		
Year group: Year 10		Exam Board: OCR
	Content	Department Assessment
Autumn Term 1	<p>Class Civ: GCSE The Homeric World - key sites, including Mycaenae, Tiryns, and Troy; the dating of the Mycaenean age; themes in Homer's Odyssey; the character of Odysseus; the portrayal of key characters.</p> <p>Latin and Greek: Recap of Chapter 7 in Taylor's textbook.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
Autumn Term 2	<p>Class Civ: GCSE Myth and Religion Unit - Recap of previous units; start Religion and the City Temples</p> <p>Latin and Greek: Begin Chapter 8 in Taylor's textbook: middle voice and deponent verbs; aorist middle; overview of participles; genitive absolute; reflexive pronouns; third person possessives; compound negatives.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
Spring Term 1	<p>Class Civ: GCSE Myth and Religion - Festivals</p> <p>Latin and Greek: Continue Chapter 8 in Taylor's textbook: middle voice and deponent verbs; aorist middle; overview of participles; genitive absolute; reflexive pronouns; third person possessives; compound negatives.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
Spring Term 2	<p>Class Civ: GCSE Myth and Religion - Myth and Symbols of Power: the Centauromachy as depicted on the Parthenon; the Amazonomachy as depicted on the Bassae frieze.</p> <p>Latin and Greek: Begin Chapter 9 in Taylor's textbook: irregular third declension nouns; mixed declension adjectives; verbs with epsilon contraction; the augment and verbs; compound adjectives and privative alpha; tense and aspect; imperatives.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>

<p>Summer Term 1</p>	<p>Class Civ: GCSE Myth and Religion - Death and Burial</p> <p>Latin and Greek: Continue Chapter 9 in Taylor's textbook: irregular third declension nouns; mixed declension adjectives; verbs with epsilon contraction; the augment and verbs; compound adjectives and privative alpha; tense and aspect; imperatives.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
<p>Summer Term 1</p>	<p>Class Civ: Overview of Myth and Religion and The Homeric World Unit</p> <p>Latin and Greek: Begin Chapter 10 in Taylor's textbook: indirect statement; result clauses with infinitive; verbs with alpha contraction; irregular comparatives and superlatives; compound verbs; direct and indirect questions; prepositions.</p>	<p>Class Civ: written assessment</p> <p>Latin and Greek: written assessment and translation exercises.</p>
<p>Homework</p>	<p>Homework is set fortnightly via google classroom - assignments include recapping and revising activities in class; research tasks and presentations; translation exercises and learning vocabulary.</p>	
<p>Subject / Department Key Terms</p>	<p><i>PEGG - (Posture, Expression, Gaze and Gesture)</i></p> <p><i>PARIS - (Physical appearance, Actions, Relations, Inner Thoughts and Speech)</i></p>	
<p>Recommended Reading / Viewing</p>	<p><i>Homer's Iliad and/ or Odyssey</i> <i>Virgil's Aeneid, Euripides</i> <i>Medea and Ovid</i> <i>Natalie Hayes, Pandora's Jar, A Thousand Ships and The Children of Jocasta</i> <i>Bettany Hughes, Venus and Aphrodite and Helen on Troy</i> <i>Antigone by Sophocles</i> <i>The Bacchae by Euripides</i></p>	
<p>How can technology help in this subject?</p>	<p>Google Classroom is used regularly to communicate with pupils and set assignments; the use of mobile phones to take part in interactive 'games' (i.e. Booklet, Quizlet).</p>	
<p>Skills required to succeed in this subject...</p>	<p>Analytical skills - analysing visual and literary materials Note taking, revision strategies to learn key information Critical thinking and evaluation.</p> <p>Ability to understand exam question requirements and how to answer a variety of questions. Know and understand aspects of plot, characterisation, events and settings Apply their knowledge of the cultural contexts in which the texts were produced, to inform their judgements about them Use the texts to develop an understanding of the social, historical and cultural context of the classical world Know and understand the possible responses of different audiences</p>	

Vision for this subject...	Classics lessons at Key Stage 4 should be intellectually stimulating and enjoyable for pupils due to a love of mythology of the ancient world, and so this should form a central part of the lessons. Pupils should explore a range of literature and myths from both the Greek and Roman world.
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Subject: Classics		
Year group: Year 11		Exam Board: OCR
	Content	Department Assessment
Autumn Term 1	Class Civ: The Homeric World Latin and Greek: Recap Chapter 10 in Taylor's textbook: indirect statement; result clauses with infinitive; verbs with alpha contraction; irregular comparatives and superlatives; compound verbs; direct and indirect questions; prepositions.	Class Civ: written assessment Latin and Greek: written assessment and translation exercises.
Autumn Term 2	Class Civ: The Homeric World Latin and Greek: Begin Chapter 11 in Taylor's textbook: present and aorist subjunctive; conditional sentences; present, aorist and future optative; tense and aspect in the aorist; translation exercises.	Class Civ: written assessment Latin and Greek: written assessment and translation exercises.
Spring Term 1	Class Civ: Myth and Religion Latin and Greek: Begin Chapter 12 in Taylor's textbook: present and aorist subjunctive; conditional sentences; present, aorist and future optative; tense and aspect in the aorist; translation exercises.	Class Civ: written assessment Latin and Greek: written assessment and translation exercises.
Spring Term 2	Class Civ: Myth and Religion Latin and Greek: Recap Chapter 12 in Taylor's textbook: present and aorist subjunctive; conditional sentences; present, aorist and future optative; tense and aspect in the aorist; translation exercises.	Class Civ: written assessment Latin and Greek: written assessment and translation exercises.
Summer Term 1	Class Civ: Myth and Religion/ The Homeric World Latin and Greek: GCSE revision and recap Book 2 of Taylor's textbook.	Class Civ: written assessment Latin and Greek: written assessment and translation exercises.
Summer Term 2	Class Civ: Myth and Religion/The Homeric World Latin and Greek: GCSE revision and recap Book 2 of Taylor's textbook.	Class Civ: written assessment Latin and Greek: written assessment and translation exercises.

Homework	Homework is set fortnightly via google classroom - assignments include recapping and revising activities in class; research tasks and presentations; translation exercises and learning vocabulary.
Subject / Department Key Terms	<i>PEGG - (Posture, Expression, Gaze and Gesture)</i> <i>PARIS - (Physical appearance, Actions, Relations, Inner Thoughts and Speech)</i>
Recommended Reading / Viewing	Homer's <i>Iliad</i> and/ or <i>Odyssey</i> <i>Virgil's Aeneid, Euripides</i> <i>Medea and Ovid</i> <i>Natalie Hayes, Pandora's Jar, A Thousand Ships and The Children of Jocasta</i> <i>Bettany Hughes, Venus and Aphrodite and Helen on Troy</i> <i>Antigone by Sophocles</i> <i>The Bacchae by Euripides</i>
How can technology help in this subject?	Google Classroom is used regularly to communicate with pupils and set assignments; the use of mobile phones to take part in interactive 'games' (i.e. Booklet, Quizlet)
Skills required to succeed in this subject...	Analytical skills - analysing visual and literary materials Note taking, revision strategies to learn key information Critical thinking and evaluation. Ability to understand exam question requirements and how to answer a variety of questions. Know and understand aspects of plot, characterisation, events and settings Apply their knowledge of the cultural contexts in which the texts were produced, to inform their judgements about them Use the texts to develop an understanding of the social, historical and cultural context of the classical world Know and understand the possible responses of different audiences
Vision for this subject...	Classics lessons at Key Stage 4 should be intellectually stimulating and enjoyable for pupils due to a love of mythology of the ancient world, and so this should form a central part of the lessons. Pupils should explore a range of literature and myths from both the Greek and Roman world.