



**Photography**  
**Year 10 & 11**  
**Curriculum Journey**  
**2021 – 2022**

## Subject: Photography

Year group: 10

Exam Board: AQA

	Content	Department Assessment(s)
<b>Autumn Term 1</b>	Introduction to the DSLR and subject specific terms and equipment Artist research. Photo-shoot planning. Editing techniques and image manipulation on Adobe Photoshop. Annotation. Drawing from observation.	Sketchbook
<b>Autumn Term 2</b>	Experimentation mixed-media and printing techniques. Dark room experimentation. Editing photos /image manipulation. Annotation.	Sketchbook
<b>Spring Term 1</b>	Working to a brief. Designing branding. Poster analysis. Artist research. <b>Devising and developing ideas</b> <b>Recording ideas, observations and insights relevant to intentions as work progresses.</b>	Sketchbook
<b>Spring Term 2</b>	<b>Presenting a personal and meaningful outcome.</b>	Sketchbook and final outcome
<b>Summer Term 1</b>	Introduction to Portraiture. Artist research. Manipulating Portraits using a range of materials and technology. Photo-shoot planning. Editing photos.	Sketchbook
<b>Summer Term 2</b>	Enhanced editing techniques and manipulation on Adobe Photoshop. Annotation. <b>Refining and developing work by exploring ideas.</b> <b>Experimenting with different materials.</b>	Sketchbook

<b>Homework</b>	<p>Homework is set once a week in Key Stage 4.</p> <p>Homework's include artist research and analysis, planning for photo-shoots, annotating contact sheets, artist transcriptions, developing and improving pieces of work.</p>
<b>Subject / Department Key Terms</b>	<p><b>Canon terms</b> – Aperture, Shutter Speed, ISO, lens mount, shutter button, viewfinder, mode dial, focus ring, zoom ring, quick control, card slot, battery compartment.</p> <p><b>Photo shoot Planning</b> – concepts, lighting, gel lights, equipment, composition, models/objects, tripod, contact sheets, annotation.</p> <p><b>Key vocabulary</b> – Still life, macro photography, rule of thirds, proximity, contrast, point of view, depth of field, form, Portraiture, abstract, digital, balance, mixed-media, perspective, proportion, repetition, symbolise, symmetry, transcription, contrast, texture, tone, value.</p>
<b>Recommended Reading / Viewing</b>	<p><b>Snapshot.canon-asia.com</b> – Knowing the different parts of the canon camera.</p> <p><b>Photography Magazines / Books</b> – Aesthetica, National Geographic, Outdoor Photographer, Adobe photoshop manual</p> <p><b>Websites</b></p> <p><a href="http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a></p> <p><a href="https://www.behance.net">https://www.behance.net</a></p> <p><a href="https://www.1854.photography">https://www.1854.photography</a></p> <p><a href="#">Pinterest</a></p> <p><b>Public Galleries and collections</b></p> <p><a href="https://www.tate.org.uk/visit/tate-modern">https://www.tate.org.uk/visit/tate-modern</a></p> <p><a href="https://www.kew.org/">https://www.kew.org/</a></p> <p><a href="https://thephotographersgallery.org.uk">https://thephotographersgallery.org.uk</a></p> <p><a href="https://www.vam.ac.uk/collections/photographs">https://www.vam.ac.uk/collections/photographs</a></p>
<b>How can technology help in this subject?</b>	<p>The art / Photography course enables students to use technology creatively. This includes working with digital imaging and light sensitive materials.</p>
<b>Skills required to succeed in this subject...</b>	<p>Competent at using the DSLR camera and digital software (photoshop, InDesign, illustrator).</p> <p>Critical analysis / Self-Reflection. Good subject knowledge, using correct vocabulary.</p> <p>Ability to use appropriate media and materials.</p> <p>Ability to present a personal, informed and meaningful response, from initial research through to a final piece.</p>
<b>Vision for this subject...</b>	<p>Photography lessons should engage students in lens-based art, which encourages them to be imaginative, technical and reflective thinkers. It should encourage the development of transferable skills such as critical and analytical thinking as well as creative problem solving.</p>

**Subject: Photography - Natural Forms / Still life / Terminal Exam**

**Year group: 11**

**Exam Board: AQA**

	<b>Content</b>	<b>Department Assessment(s)</b>
<b>Autumn Term 1</b>	Creating a campaign. Design brief. Artist research. Thumbnail designs. Recording ideas, observations and insights relevant to intentions as work progresses.	Sketchbook
<b>Autumn Term 2</b>	Presenting a personal and meaningful outcome that realises intentions and demonstrates understanding of visual language.	Mock Exam
<b>Spring Term 1</b>	<b>Exam</b> Initial Research, mind-mapping, statement of intent, artist research, observational drawing. Photo-shoot planning.	Sketch book
<b>Spring Term 2</b>	<b>Exam</b> Image manipulation and editing. Annotation. Experimentation. Planning, recording ideas, observations and insights. Thumbnail designs.	Sketch book
<b>Summer Term 1</b>	<b>Exam</b> Presenting a personal and meaningful outcome that realises intentions and demonstrates understanding of visual language.	Department Moderation of coursework and exam sketchbooks
<b>Summer Term 2</b>	Students work until moderation is completed.	Sketch book

<b>Homework</b>	Homework is set once a week in Key Stage 4. Homework's include artist research and analysis, planning for photo-shoots, annotating contact sheets, artist transcriptions, developing and improving pieces of work.
<b>Subject / Department Key Terms</b>	<p><b>Canon terms</b> – Aperture, Shutter Speed, ISO, lens mount, shutter button, viewfinder, mode dial, focus ring, zoom ring, quick control, card slot, battery compartment.</p> <p><b>Photo shoot Planning</b> – concepts, lighting, gel lights, equipment, composition, angle, models/objects, tripod, contact sheets, annotation.</p> <p><b>Key vocabulary</b> – Still life, macro photography, rule of thirds, proximity, contrast, point of view, depth of field, form, Portraiture, abstract, digital, balance, mixed-media, perspective, proportion, repetition, symbolise, symmetry, transcription, contrast, texture, tone, value.</p>
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<b>How can technology help in this subject?</b>	The art / Photography course enables students to use technology creatively. This includes working with digital imaging and light sensitive materials.
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