



**Creative Digital Art**  
**Year 10 & 11**  
**Curriculum Journey**  
**2021 – 2022**

## Subject: CDA / Creative Digital Art – Theme: Juxtaposition Animation

<b>Year group: 10</b>		<b>Exam Board: AQA</b> <b>40% Terminal exam</b> <b>60% Portfolio</b>
	<b>Content</b>	<b>Department Assessment(s)</b>
<b>Autumn Term 1</b>	Researching the theme of <b>Juxtaposition</b> , Art and artists annotating and responding to the work Making transcriptions Developing skills in making artwork Annotating processes Drawing from observation in a variety of materials and mediums AO2	Sketchbook
<b>Autumn Term 2</b>	Developing research and information Planning photo shoots Taking photos and experimenting with the outcome using photo editing apps and Photo Shop Developing plans for poster compositions using the research of artists Making the final piece according to planning	Sketchbook  Final outcome
<b>Spring Term 1</b>	Reviewing, refining and modifying work Begin second project- <b>Animation</b> Researching art genres AO1 Experimenting with different types of drawing from observation in a range of materials	Sketchbook and Final outcome Sketchbook
<b>Spring Term 2</b>	Experimenting with compositions mixed media drawings and photography Experimenting Making connections with artists, crafts people and designers	Sketchbook
<b>Summer Term 1</b>	Preparing Experimenting and Developing skills in a chosen medium Planning the final outcome Connecting to artists	Sketchbook
<b>Summer Term 2</b>	Self-reflection Utilising analytical skills Reviewing, refining and modifying work Reflective writing	Mock Exam  Final piece and sketchbook

<p><b>Homework</b></p>	<p>Substantial pieces of Homework is set once a week in Key Stage 4, sometimes there will be two smaller pieces to complete such as preparing tasks, writing or research for the following lesson.</p> <p>It will be a task to prepare for a lesson or to develop and hone skills taught in class</p> <p>Drawing tasks should take 90 minutes to complete as an A3 piece in their books</p>
<p><b>Subject / Department Key Terms</b></p>	<p>Research, Connect, Analyse, Describe, Explore Experiment, Demonstrate, Develop, Connect Plan, Design , Refine, Modify, Explain Produce</p>
<p><b>Recommended Reading / Viewing</b></p>	<p>Understanding Art...Isms by Stephen Little Tate.org – Art gallery website NPG.org – Portrait Gallery website AQA Art and Design Student Handbook</p>
<p><b>How can technology help in this subject?</b></p>	<p>Technology can support research and knowledge when looking at works of art as well as aid the production of art such as the use of Photoshop and photo editing apps on the computer. Students are at times encouraged to use their phones to take photos, and draw from images where they need to enlarge areas for drawing.</p>
<p><b>Personal equipment to support home learning</b></p>	<p>2B pencil, an eraser, a sharpener, coloured pencils, paint set (water based), gel pens, glue</p>
<p><b>Skills required to succeed in this subject...</b></p>	<p>Devising and developing ideas Drawing Practice An interest in the Arts An interest in nature, current news and the world in general can inform ideas</p>
<p><b>Vision for this subject...</b></p>	<p>Students invest their time and energy to genuinely resolve questions, themes and problems in a creative and inquisitive manner. This should always be completed to the best of their ability.</p>

# Subject: GCSE ART- Creative Digital Art

## Theme:- Juxtaposition / Animation / Terminal Exam

<b>Year group: 11</b>		<b>Exam Board: AQA</b> <b>40% Terminal exam</b> <b>60% Portfolio</b>
	<b>Content</b>	<b>Department Assessment(s)</b>
<b>Autumn Term 1</b>	Reviewing, refining and modifying the work of the previous two projects. Recording observations Analysing the work of other art, crafts and design people Experimenting with materials and processes Making connections in the work	Sketchbook work and final outcomes X2
<b>Autumn Term 2</b>	Students who are on track will undertake a satellite project Analysis and comparisons of practitioners that connect with work Recording observations Experimentation Devising and developing ideas	Sketchbook work and experiments
<b>Spring Term 1</b>	Exam paper is given to students Research Analysis of artists and responses to work Experimentation Recording observations and processes	Sketchbook work
<b>Spring Term 2</b>	Devising and developing ideas Refining and modifying	Sketchbook work
<b>Summer Term 1</b>	Planning	Exam Sketchbook Final outcomes
<b>Summer Term 2</b>	Students work on improving their portfolio work until moderation is complete	Student Portfolio work and terminal exam marking Sketchbooks and final outcomes

<p><b>Homework</b></p>	<p>Substantial pieces of Homework is set once a week in Key Stage 4, sometimes there will be two smaller pieces to complete such as preparing tasks, writing or research for the following lesson.</p> <p>It will be a task to prepare for a lesson or to develop and hone skills taught in class</p>
<p><b>Subject / Department Key Terms</b></p>	<p>Research, Connect, Analyse, Describe, Explore</p> <p>Experiment, Demonstrate, Develop, Connect</p> <p>Plan, Design , Refine, Modify, Explain</p> <p>Produce</p>
<p><b>Recommended Reading / Viewing</b></p>	<p>Understanding Art...Isms by Stephen Little</p> <p>Tate.org – Art gallery website</p> <p>V&amp;A Museum</p> <p>William Morris gallery</p> <p>AQA Art and Design Student Handbook</p> <p>Use of the Kelmscott School Art Handbook</p>
<p><b>How can technology help in this subject?</b></p>	<p>Technology can support research and knowledge when looking at works of art as well as aid the production of art such as the use of Photo Shop, CAD and Laser cutter where appropriate. Students are at times encouraged to use their phones to take photos, and draw from images where they need to enlarge areas for drawing.</p>
<p><b>Personal Equipment needed to support home learning</b></p>	<p>2B pencil, an eraser, a sharpener, coloured pencils, paint set (water based), gel pens, glue, needle, thread, embroidery hoop</p>
<p><b>Skills required to succeed in this subject...</b></p>	<p>Creating and developing ideas</p> <p>Drawing Practice</p> <p>An interest in the Arts, popular culture and Film</p> <p>An interest in nature, current news and the world in general can inform ideas</p>
<p><b>Vision for this subject...</b></p>	<p>Students invest their time and energy to genuinely resolve questions, themes and problems in a creative and inquisitive manner. This should always be completed to the best of their ability.</p>